SCRIPT TITLE

Written by

Name of First Writer

Based on, If Any

Address Phone Number INT. LIVING ROOM - DAY

MORGAN sits as JESSIE enters.

MORGAN

Hey, Jess! How was school?

JESSIE

Why's my caseworker parked outside?

MORGAN

I'm sorry?

JESSIE

Mrs. Berringer. She's sitting in her car outside. What's going on?

MORGAN

Jess, she's here because we all need to have a talk together.

JESSIE

I knew it. I knew that it was too good to be true. My own room, the new school, everything. You're sending me back to the home.

MORGAN

There are a lot more moving pieces that we have to discuss.

JESSIE

And the pieces all have me landing back in the home, am I right? (beat) Why didn't you tell me?

MORGAN

I'm telling you now. This isn't easy for me, either— the phone calls, the threats. Jess, your birth father is unpredictable, he's violent, and he knows where I live.

JESSIE

It was the dead cat. The cat that he killed and left in the yard.

MORGAN

There are other things he's doing that I don't know how to handle. My boss is going to fire me if he shows up at my work again.

JESSIE

So send me back and it all goes away, huh? (beat) I knew it. I really did. Too good to be true.